
Programs for the season

2017/18

Far from home

Felix Mendelssohn Bartholdy (1809-1847)
The Hebrides, op 26*

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C-Major, KV 157 „Milanese Quartet“*
1. Allegro
2. Andante
3. Presto

Astor Piazzolla (1921-1992)
Suite del Angel*
Introduccion al Angel
Tango del Angel
Milonga del Angel
Muerto del Angel

-Break-

Antonin Dvorak (1841-1904)
String Quartet no. 12, op 96 „American Quartet“*
1. Allegro ma non troppo
2. Lento
3. Molto Vivace
4. Finale - Vivace ma non troppo

*arranged by the Ebonit Saxophone Quartet

All these composers have one thing in common: they made experiences abroad which inspired them in a way, that they dedicated pieces to these special places. In the case of Piazzolla, his stay in Paris even changed his whole life and way of composing since it was Nadia Boulanger who made him discover his very own style at the Paris conservatory which led into the Tango Nuevo.

Debussy

Claude Debussy (1862 – 1918)
Masques*

Claude Debussy
Divertissement for piano quatre main*

Leoš Janáček (1854 – 1928)
In the Mists*
1. Andante
3. Andantino

Maurice Ravel (1875 – 1937)
Le Tombeau de Couperin*
4. Toccata

Claude Debussy
Pour le piano*
3. Toccata

-Break-

Gabriel Pierné (1863 – 1937)
Introduction et variations sur une ronde populaire

Claude Debussy
String Quartet (arr. Vincent David)
3. Andantino, doucement expressif

Claude Debussy
Tarentelle Styrienne Danse pour piano*

Ernest Chausson (1855 – 1899)
Quelques dances pour piano Op. 26*
4. Forlane

Gabriel Fauré (1845 – 1924)
String Quartet Op. 121*
3. Allegro*

Claude Debussy
String Quartet (arr. Vincent David)
2. Assez vif et bien rythmé

In 2018 it will be exactly 100 years that Claude Debussy passed away and to remember this unique composer, we want to combine famous and less known works of Debussy with music of his teachers, colleagues and admirers. Did you know that both Debussy and Fauré composed songs for Emma Bardac? Or did you know that Janacek is called the Czech Debussy? We present several pieces and stories and invite the audience to tell us which pieces were composed by Debussy and which ones by his fellow composers

*arranged by the Ebonit Saxophone Quartet



À la Russe

with pianist Ralph van Raat

Edison Denisov (1929-1996)
Quintet for Piano and Saxophone Quartet

1. Agitato
2. Moderato
3. Tranquillo

Alexander Glazunov (1865-1936)
Saxophone Quartet, op 109

1. Partie
2. Canzona variée
 - Variation 1
 - Variation 2
 - Variation 3 - à la Schumann
 - Variation 4 - à la Chopin
 - Variation 5 - Scherzo

3. Finale

-Break-

Alexander Scriabin (1872-1915)
Vers la flamme, op 72 (Piano Solo)

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade
version for Piano and Saxophone Quartet
(arr. Wijnand van Klaveren)

Die Kunst der Fuge

arranged by the Ebonit Saxophone Quartet

The Art of Fugue is, in its way, the most extreme of compositions. The last Will and Testament of the greatest contrapuntalist who ever lived, the Art of Fugue has, for many years, been considered more of a thesis than a piece of music. It is a pity, for the Art of Fugue is first and foremost a living, breathing piece of music, full of passion as well as every other emotion that we have come to expect from this greatest of composers.

Craig Smith

Quartet and Orchestra

Philip Glass (*1937)
Concerto for Saxophone Quartet
2(pic)222/2200/2perc(cel)/str

Tristan Keuris (1946-1996)
Concerto for Saxophone Quartet
3(pic).2+ca.2+Ebcl+bcl.2+cbn/4331/timp.5perc/hp.cel/
str(14.12.10.8.6)

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New

Richard Whalley (*1974)
Iapetus Suture*

Fabien Lévy (*1968)
Durch

Kevin Malone
The Housatonic at Sandy Hook*

- Break -

Valentin Villard (*1985)
Sonata for Saxophone Quartet*
1. Vif
2. Calme
3. Scherzetto
4. Récitatif

Erkki-Sven Tüür (*1959)
Lamentatio

* written for the Ebonit Saxophone Quartet

